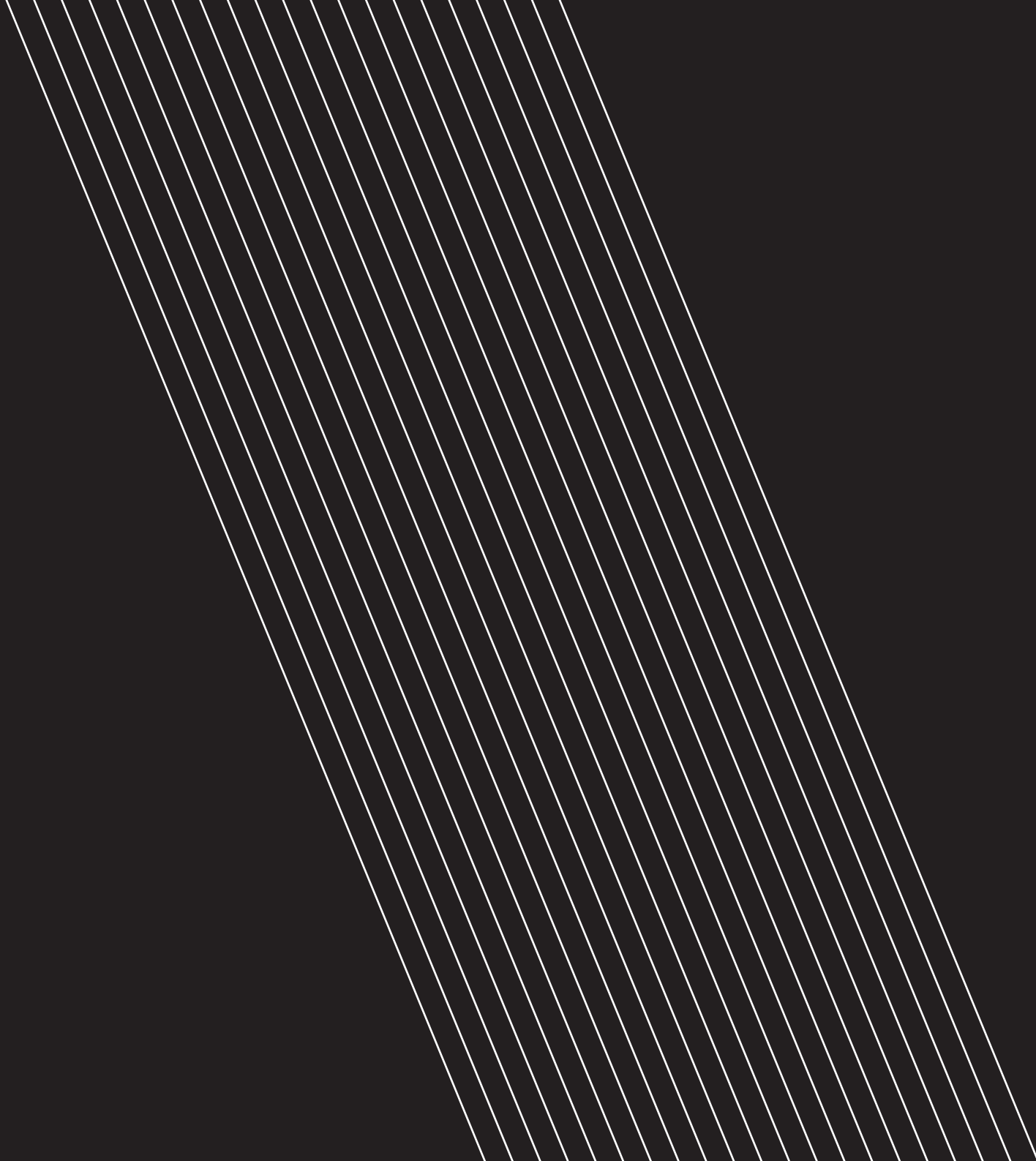


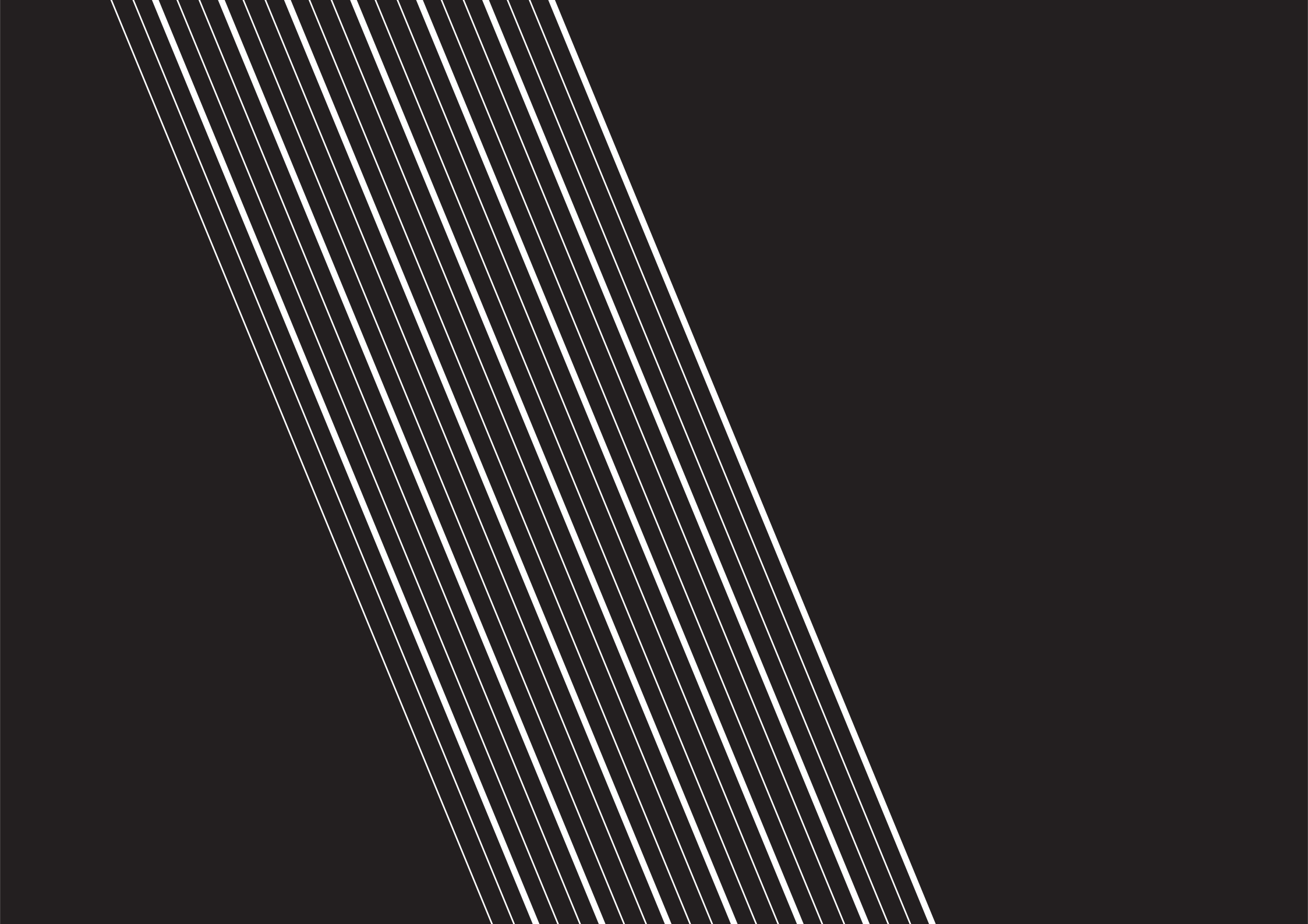
VOLKER STRAEBEL

**IMAGINE TWO SOUNDS, CONSTANTLY MASKING
EACH OTHER.**



RUI EDUARDO PAEZ

**RECORD THE STREAMING SOUNDS OF A RIVER.
PLAY IT WITH YOUR VIOLIN.**



RAHMA KHAZAM

IMMATERIAL AND INVISIBLE, SOUND ELUDES OUR GRASP

EVEN MORE ELUSIVE THAN AUDIBLE SOUNDS ARE INAUDIBLE OR IMAGINARY ONES: WE CAN CONCEIVE OF THEM AND WE CAN MANIPULATE THEM TO MAKE THEM AUDIBLE BUT WHAT DO THEY REALLY SOUND LIKE?

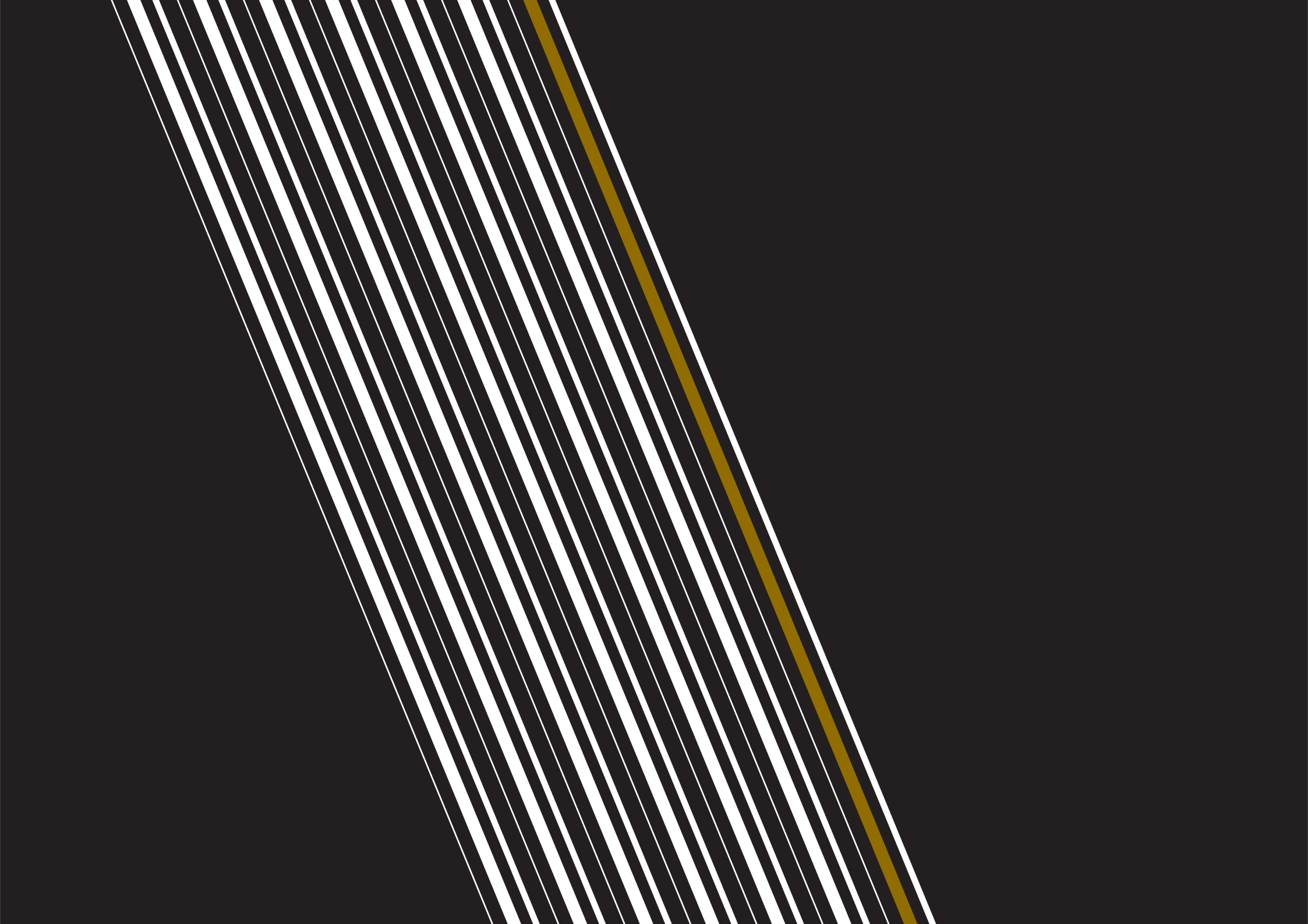
SOUND IS A ONE-OFF EXPERIENCE: WE CAN RECREATE THE CONDITIONS UNDER WHICH WE FIRST HEARD A SOUND, BUT WE CAN'T GO BACK IN TIME TO THE WAY WE WERE WHEN WE FIRST HEARD IT.

INCIDENTALLY, DOES A SOUND SOUND THE SAME WHEN WE CAN'T HEAR IT?

SOUND HAS NO MEANING AS SUCH, YET IT'S THOUGHT-PROVOKING AND PROFOUND

IS THERE ANYTHING ONE CAN REALLY SAY OR THINK ABOUT SOUND?

IF ONLY IT COULD BE FROZEN IN MID-FLIGHT AND LINGER ON, SONIFIED, RENDERED VISIBLE AND MATERIALIZED



DANIELA CASCELLA

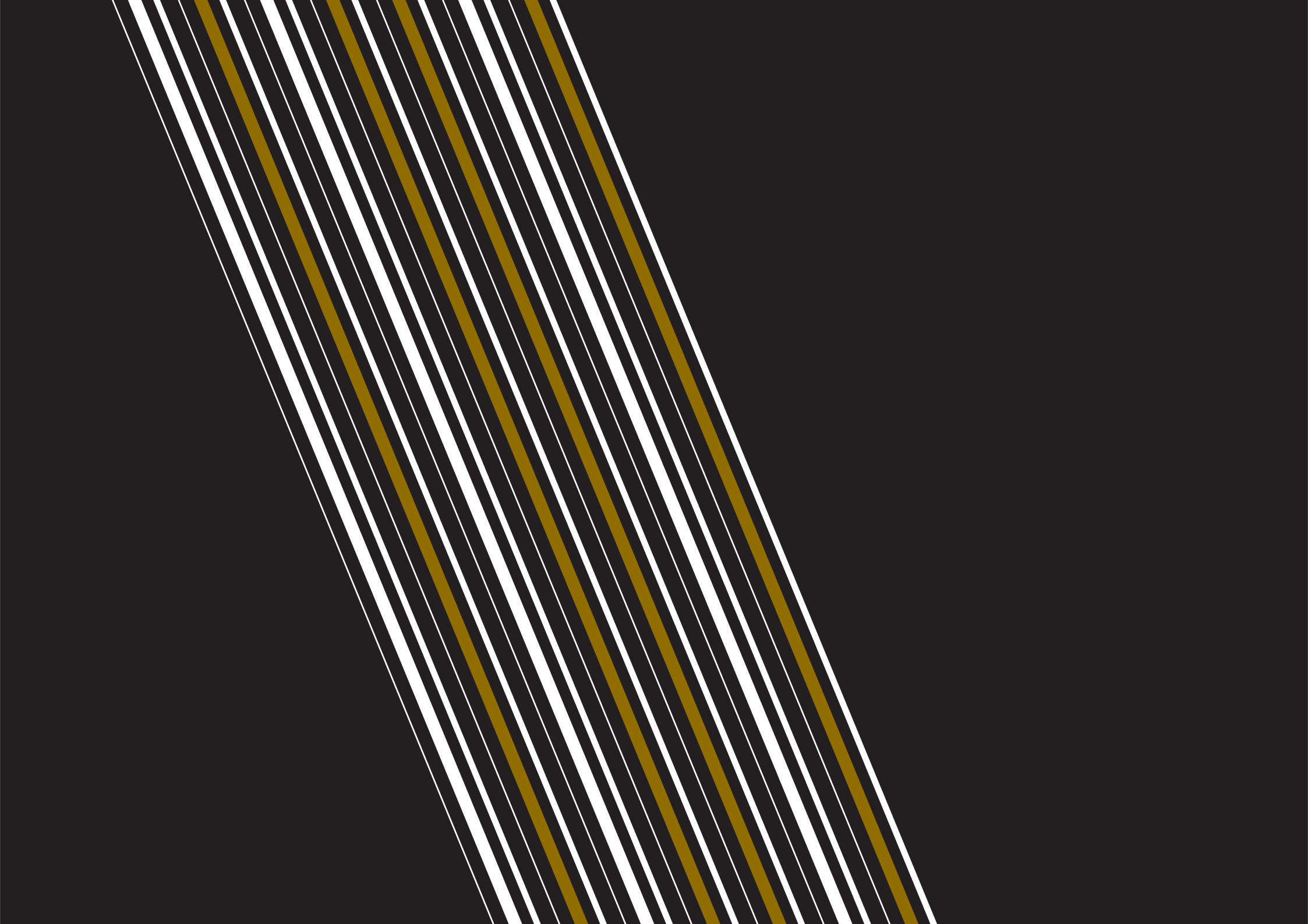
... I HEAR THE SOUND ...

CAN A TONE BE A BONE, AND A KONE?

WORLD IS AN ECHO

AND IT GOES BANG!

(DEDICATED TO ARTHUR RUSSELL, AND TO ALL THOSE WHO FEEL A LITTLE LOST)

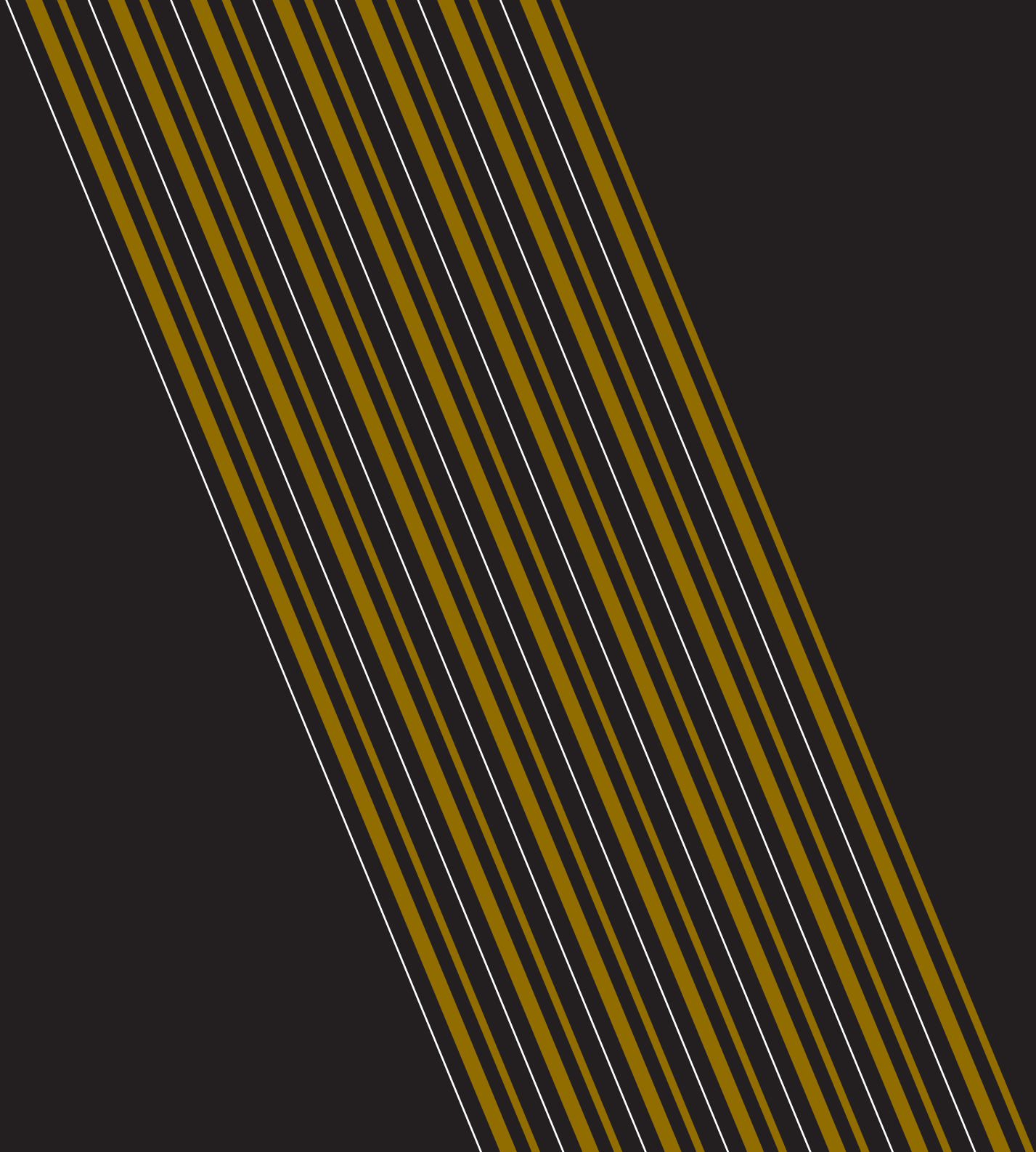


DAVID COTNER

GET A ROCK. MOVE THE ROCK SO THAT IT MAKES A SOUND. THIS IS ROCK MUSIC. BREAK THE ROCK. THAT IS REBELLION. GET A RECORD ALBUM. OBSERVE ITS COVER. SMELL IT AND TOUCH IT. HEAR THE SOUND YOUR FINGERS MAKE ACROSS ITS SURFACE. THAT WAS A COVER VERSION. GET A THEREMIN. MAKE THE SHAPE OF A LETTER 'A' IN FRONT OF ITS SENSITIVE PARTS. IT WILL MAKE A SOUND. THAT IS THE SOUND OF AN 'A', OF WHICH THERE ARE MANY VARIETIES. HERE ARE SOME NOW.

A a A a a A a a A α A a

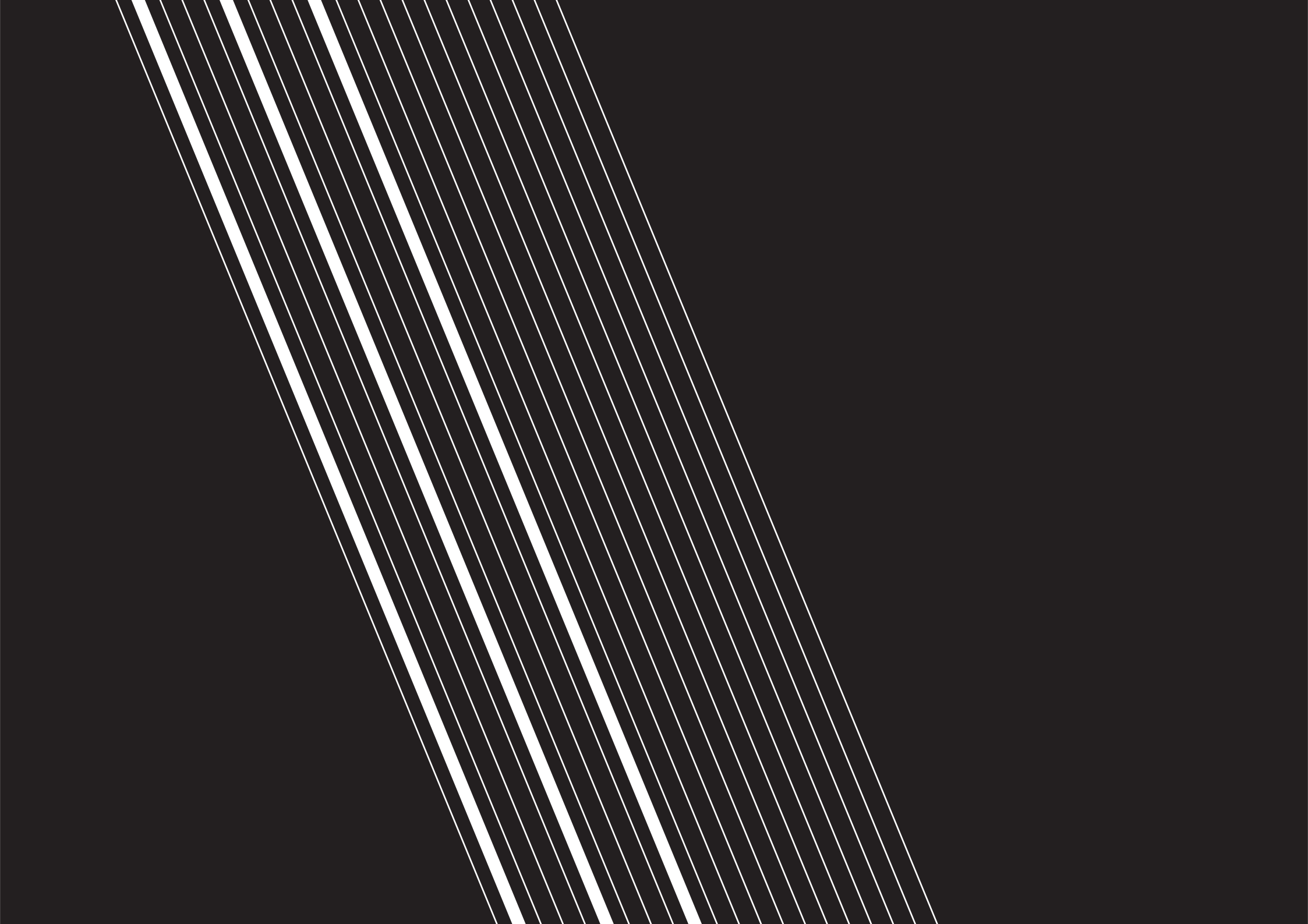
SO IT IS WITH 'B', AND 'C', AND 'D'. AND SO ON. CARVED OUT OF SPACE, THEY ARE ALL THE SAME AND DIFFERENT, SIMULTANEOUSLY – FOR EVERY MAN, WOMAN AND CHILD ON EARTH. THIS IS LITERALISM. GET SOME DUCT TAPE. PULL IT OFF THE ROLL. I'D LIKE YOU TO HEAR ANOTHER TAPE. TRY THE MASKING TAPE. THIS IS KNOWN AS AUDIO-COLLAGE. NOW GET A CAT. SQUEEZE THAT CAT. GENTL



MARCELO AGUIRRE



GATHER ALL AND
EVERY. HUGE AMOUNTS OF REMEM
BERINGS, IDEAS, WISHES AND THOUGHTS UP
AS HIGH, IN THE MOST RECONDITE CORNER OF YOUR
MIND. HOLD YOUR BREATH, AND LET THEM FALL ALL
AT ONCE SHATTERING, BLOWING INSIDE YOURSELF,
IN SUCH A WAY THAT THE INTERNAL RESONANCE
COMES OUT THUNDERING THROUGH YOUR PORES
PURIFYING. FINALLY, YOU'RE JUST
AN EMPTY BOX.



zu früh 2006

30. Dezember 2006 Samstag 20 h
Virtuelles Konzert an einem Ort Ihrer Wahl

MARCELO AGUIRRE
DANIELA CASCELLA
DAVID COTNER
RAHMA KHAZAM
RUI EDUARDO PAES
VOLKER STRAEBEL



Wie schon zuvor hunderte von malen – genau genommen seit der Erfindung der Monate nämlich – kommt es auch in diesem Dezember wieder zu einem Jahreswechsel. Aber: selbst große Traditionen haben mal klein angefangen, und so fügt sich der Dortmunder Zwergverein mex ein, in den natürlichen Reigen des Repetierens. Folglich erlauben wir uns auch in diesem Jahr, mittels der die beliebten Jahresendzeitveranstaltung “zu früh” gewohnt und namensgetreu zu früh den letzten Abend vor dem letzten Abend zu rauben.

Wie schon einst anno 2004 unter spartanischem Beifall und mannigfacher Abwesenheit erprobt, handelt es sich auch diesmal wieder um ein virtuelles Konzert, das an einem Ort Ihrer Wahl stattfinden kann. Die Vorteile liegen auf der Hand: Es ist wahrscheinlich geheizt, der Eintritt ist frei und man muss sich nicht wundern, wenn der Wein aus dem Aldi stammt.

Darum möchten wir Sie bitten und einladen, sich am 30.12. um 20 h sodann die daraus resultierenden Aufführungen auf und zwischen den Ohren zergehen zu lassen ...